



Sunday, May 7, 2023, 2:30PM (2:00PM doors open)

May Member Meeting

LIVE at the National Opera Center Rehearsal Hall and via ZOOM
330 7th Ave. at 29th Street, 7th Floor, Manhattan

LOVE FOR LINERS: The Vincent M Love Collection at SSHSA

By Astrid Drew, SSHSA Archivist



Image: Vincent M. Love Collection, Image Courtesy of **SSHSA On-Line Image Porthole** (<https://www.sshsa.org/>)

Please join us as we welcome Astrid Drew, SSHSA Archivist, as she presents in-person, a visual program on the **Vincent M. Love Collection**, currently on loan to the Steamship Historical Society of America (SSHSA).

In this presentation, learn more about SSHSA's dynamic collections, with a special focus on the Vincent M. Love Collection. Mr. Love was a long-time SSHSA member and maritime enthusiast who worked for several shipping companies such as United States Lines. He had a particular interest in ocean liners and White Star Line's *Titanic* and collected widely. His collections include beautiful lithographs and posters, as well as *Titanic* artifacts such as passenger lists, a first-class deck plan, and a unique card catalog of passengers and crew.

The SSHSA is an independent non-profit focused on the history of engine powered vessels. At the presentation, an overview of the vast SSHSA collections will be provided. The SSHSA collections comprise hundreds of thousands of images, artifacts, ephemera, memorabilia, and artwork, as well as a maritime reference library located at the Ship History Center in Warwick, RI.

Astrid Drew manages and organizes collections and digital media and assists the public in learning more about the history of engine-powered vessels. She will also share some insights into this interesting and challenging role. Astrid holds a Masters of Library and Information Science, with a focus in archives and preservation, from Simmons College.

NEXT-UP MEMBER EVENT – MEMBERSHIP MEETING (Date to be announced)

LIVE at the National Opera Center Rehearsal Hall and via ZOOM

Presented by William Roka, WSS-PONY member. See page 3 for details.

Sunday, May 7th, 4:30PM (following the May Member meeting)
WALK from the National Opera Center May 7th Member Meeting
or MEET at 526 6th Avenue, NYC

TITANIC, THE EXHIBITION

During the fall of 2022, “Titanic, The Exhibition” arrived in NYC after a run in London and is now centrally located at 526 6th Ave. On Sunday, May 7, following our May membership meeting at the National Opera Center, all are invited to join us for a short 15-minute walk to view this new exhibit created by the Spanish Company Musealia with contributions by Titanic historian Claes-Göran Wetterholm. The exhibition will be a “no host” event with all paying individually for the event. However, it will be a natural segue from our meeting topic on maritime collections with specific emphasis on Titanic and White Star related items.

Billed as far more than a display of historic items: “it is a unique narrative experience, a tale of the people aboard history’s most legendary ship on its maiden and final journey. Travel back to 1912 through photographs, handwritten letters, wayward keepsakes, and other personal belongings telling countless stories about the fates and heroic deeds on board.”

The exhibition contains over 200 original objects from Titanic and her sisters, in addition to life-size recreations of the ship’s interiors. The exhibition is narrated through an audio guide, which includes sound effects, music and testimonies from Titanic passengers and crew.

Admission is \$39.00 pp with a \$5.00 surcharge if bought online. There is a special senior rate of \$30.00 for those who qualify.

Further information and advance ticket purchase can be found at: Titanic. The Exhibition in New York City
<https://titanicexhibition.com/nyc>



Image: “Olympic and Titanic” Image Courtesy of SSHSA On-Line Image Porthole (<https://www.sshsa.org/>)

MEMBER PHOTO OF THE MONTH



Costa Magica , St Maarten, Dec. 28, 2013

(Photo: Pat Dacey)

ARRIVALS AND DEPARTURES

Share your travels with your fellow members!

Please submit your member's arrival and departure details to wsspony@gmail.com
(Submit passenger name(s), ship name, voyage location, departure/arrival location(s) and dates)

=====

Members may submit the following for consideration for publication in the Porthole: member photos, members' arrival and departure dates, and articles that may be of interest to your fellow members. Please direct submissions to wsspony@gmail.com. Please note published articles are subject to editing and are not necessarily the opinion of the WSS-PONY organization.

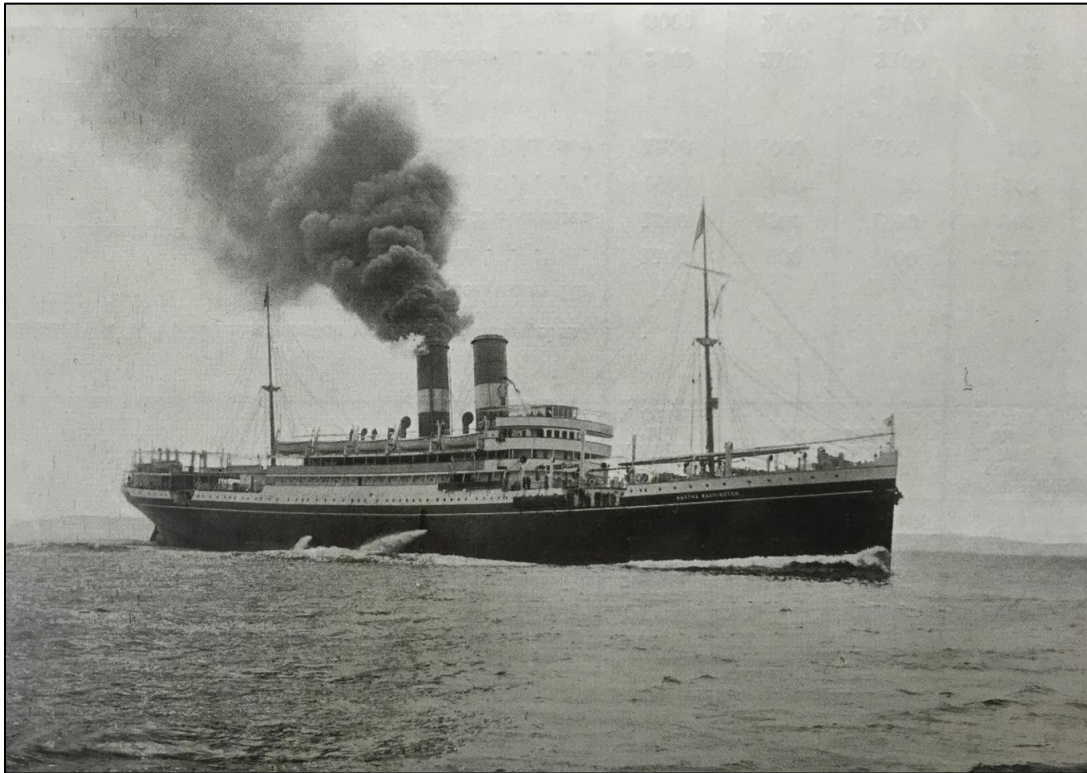
WSS-PONY ADDRESS: PO Box 384, New York, NY 10185-0384

E-MAIL: wsspony@gmail.com

WEBSITE: www.worldshipny.com

Upcoming Member Meeting, (Date to be Announced)
(Note: Scheduling conflicts keeps us from presenting this meeting in June)
LIVE at the National Opera Center Rehearsal Hall and via ZOOM
330 7th Ave. at 29th Street, 7th Floor, Manhattan

WHEN THE EAST WENT WEST
By William Roka, WSS-PONY Member



Austro-Americana liner *Martha Washington*

(Photo: Wikipedia)

As the momentum of immigration to the United States shifted from Western and Northern Europe to Eastern Europe at the end of the 19th century, the business environment of moving so many new migrants also evolved. We will explore how the great transatlantic corporate juggernauts, Cunard, and Hamburg America Line, pursued various transit models to stretch their tendrils into Eastern Europe and look at some of the ships plying the waters between East and West, including Carpathia.

=====

SHIP'S LOG: MARCH 2023 MEMBER MEETING

THE LORD AND THE MAIDEN, A Cruise on the Lord of the Highlands to the Caledonian Canal and Scotland's Western Seaboard

By Pat Dacey, Former WSS-PONY Chairman

Review by Denise Dacey

Live and via ZOOM from the Rehearsal Hall at the National Opera Center in New York City Former WSS-PONY Chairman, Pat Dacey, once more captivated attending members and guests with his beautifully chronicled and dynamically delivered appraisal of Hebridean Island Cruises; their latest fleet entry, the 38-passenger, *The Lord of the Highlands*; and its 2022 7-day all-inclusive luxury maiden cruise he and his wife, Denise, took around the Scottish western seaboard. The trip included a memorable trip up and back in the iconic circa 1822, 62-mile Caledonian canal from Inverness to Corpach.

Pat set the stage for the evening's "virtual voyage" by sharing that Hebridean Island Cruises has been treating their lucky guests to fine Scottish country house settings, clubby and yachty atmospheres, and delightful cuisine and dining with attentive service by their friendly and professional staff for the past 30 years. More than 70% of guests are repeat guests to include himself and Denise and Queen Elizabeth II who twice chartered an entire Hebridean Island Cruises vessel, the beautiful Hebridean Princess, for herself and her family. Pat previously presented to members (November 30, 2018) the enjoyable and memorable experiences enjoyed on the Hebridean Princess.



The Lord of the Highlands docked at Lochoich

(Photo: Denise Dacey)

In 2022, Hebridean Island Cruises purchased a former 700-passenger Turkish ferry, specifically narrower and shorter than her Hebridean Island Cruises predecessors with plans to initiate Caledonian Canal passages. In addition to the luxurious refits and finishing in both the public and suite spaces, the conversion also included the very important new propulsion, navigation, and safety systems.

Arriving portside in Oban, after a few administrative procedures to complete to include a rapid Covid test, guests were fittingly welcomed onboard with a glass of French champagne and escorted to their deluxe cabins with beautiful warm woods, detailed moldings, and tartan fabrics throughout the bright and spacious cabins.



Cabin 204 on Richard Hannay Deck

(Photo: Pat Dacey)

For Pat's sailing, May 2 - May 9, 2022, there would be two surprises. First, due to earlier canal issues, the first two schedule cruises were cancelled so that the May 2 voyage would now be *The Lord of the Highland's* maiden voyage with only 17 passengers! Second, the Caledonian Canal technical issues were not fully resolved so the transit for the May 2 would not be an to end voyage but instead would complete a half-up and half-down voyage which luckily included the most interesting engineering marvel, Neptune's Staircase, with its 64-foot rise, 8-lock, 8-hour (each way) journey. At the same time, on this voyage, *The Lord of the Highlands* would also be the largest ship ever to transit the Canal and the Staircase. It was quite the tight fit!



Entering Neptune's' Staircase on the Caledonian Canal (Photo: Pat Dacey)

Mornings and afternoons exploring local mansions and manors, walking paths, quaint towns, pubs, and more were very much enjoyed by all and provided for a perfect balance of daytime activities for the trip. The outer decks were also enjoyed by all. The warm wood-paneled Panorama Lounge, like other Hebridean lounges, was the heart of the vessel and a perfect place to finish the day's tours, enjoy entertainment, to linger for friendly conversations with other passengers and to close out the evenings with a nightcap. The attire for the cruise was generally smart casual but included 2-gala formal-dress evenings to match the festivities planned for the evening, such as Robert Burn's "Address to the Haggis"

Celebration, kilts and bagpipes included. The trip was perfected with gorgeous views of Scotland in every direction.



Panorama Lounge



Pepper Pot Lighthouse located on Loch Oich

(Photos: Pat Dacey)



Eilean Donan Castle

(Photo: Denise Dacey)

As an additional note, following Pat's sailing and one or two additional sailings, *The Lord of the Highlands* was temporarily withdrawn from service to have additional technical work done to enhance her handling performance in the Caledonian Canal and is scheduled to return to service this month.

We thank Pat Dacey for his excellent program on the wonderful Hebridean Island Cruises, *The Lord of the Highlands* and its 2022 maiden voyage. Pat's passion for travel and for sharing his passion for travel with others is evident in this program and all programs Pat brings to his WSS-PONY members.

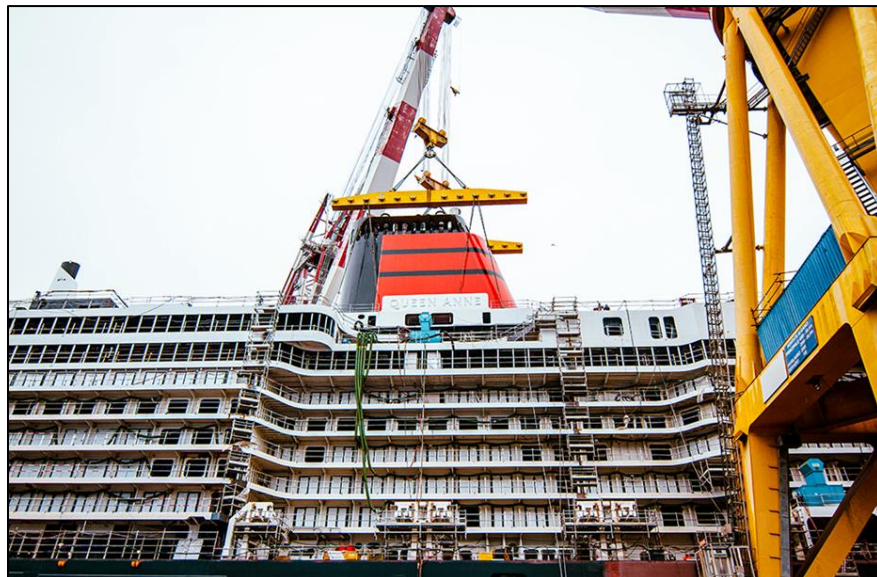
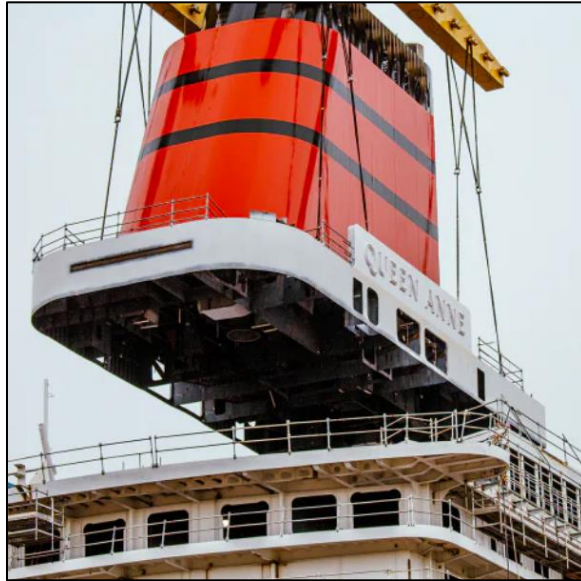
SHIP NEWS

Contributed By Pat Dacey

A Queen is Crowned: On Friday, April 14, Cunard celebrated another milestone in the construction of *Queen Anne* with the permanent placement of her iconic “Cunard Red” and black funnel. This construction process known as the “Funnel Lift” was completed at the Fincantieri Marghera Shipyard, Venice, Italy and signifies a major step towards completion.

Queen Anne will be the 249th ship to sail under the Cunard flag and will carry the distinctive funnel colors which have adorned its ships for more than 150 years. The color scheme of vermillion (red orange) with black bands and funnel topping was credited to Robert Napier, “The Father of Clyde Shipbuilding” and an associate of Samuel Cunard and partner in the British and North American Royal Mail Steam Packet Company, the precursor of Cunard.

Queen Anne is scheduled to sail round-trip from Southampton on her maiden voyage on May 3, 2024, for a 7-night voyage to La Coruna, Spain and Lisbon, Portugal.



Queen Anne

(Photos: Cunard Cruise Line)

SHIP NEWS (continued)

An Italian Twist: With only weeks away from her NYC Debut, a new hull livery for *Carnival Venezia* has been unveiled. In keeping with Carnival's "Fun Italian Style" collaboration with Costa, the updated Carnival livery has been enhanced with a yellow strip on the hull to correspond with the traditional yellow on her Costa Funnel.

The *Carnival Venezia* is currently undergoing an enhancement project in Spain before she sails on May 29, 2023, on a 15-day transatlantic crossing from Barcelona and arriving at the Manhattan Cruise Terminal on June 13. Her maiden NYC departure for a 4-day cruise to Bermuda is scheduled for June 15, 2023.



Carnival Venezia

(Photo: Carnival Cruise Line)

<u>EXECUTIVE OFFICERS</u>		<u>COMMITTEE HEADS</u>		<u>BOARD OF DIRECTORS</u>	
Chairman:	Denise Dacey	Finance:	Marjorieann Matuszak*	Bob Allen	David Hume*
Vice-Chairman:	Pat Dacey*	Membership:	Stuart Gewirtzman	Denise Dacey	Marjorieann Matuszek*
Branch Secretary:	CAPT James Zatwarnicki Jr	Newsletter:	Bob Allen	Pat Dacey*	Carol Miles*
Membership Secretary:	Stuart Gewirtzman	Programs:	Pat Dacey*	Mario De Stefano	Ted Scull*
Treasurer:	Marjorieann Matuszek*	Special Events:	Pat Dacey*	Stuart Gewirtzman	CAPT James Zatwarnicki Jr
* Past Chairperson		Website:	Stuart Gewirtzman	Bob Allen	David Hume*