



Saturday, November 19, 2022 – 1:00 PM and via ZOOM

**At the Noble Maritime Collection, Sailors' Snug Harbor, Building D,
1000 Richmond Terrace, Staten Island, NY and Live Streamed via ZOOM**

EXPLORING THE ANDREA DORIA

By JOHN MOYER, SALVOR IN POSSESSION

On Saturday, November 19, 2022, at 1:00 PM, join us for a very special November afternoon membership meeting at The Noble Maritime Collection, located at historic Sailors' Snug Harbor, Staten Island, where we will have a presentation by John Moyer, followed by an opportunity to view The Noble Maritime Collection's current exhibit, "ANDREA DORIA – Rescue at Sea," and explore the rest of the historical museum. While the exhibit provides video, still images and historical artifacts to document the rescue operations that took place in 1956 following the collision of the ANDREA DORIA and STOCKHOLM, John's presentation will focus on over 60 years of diving to the ANDREA DORIA with photographs and newly captured video. In 1993, diver John Moyer was awarded an Admiralty Arrest in U.S. Federal Court and named Salvor in Possession of the wreck. In the ruling, the judge stated Moyer's "research and archeological documentation of his effort indicate a respect for the ANDREA DORIA as something more than just a commercial salvage project."



The ILE DE FRANCE stands by the sinking ANDREA DORIA in the early morning hours of July 26, 1956

(John Moyer Collection)

NEXT EVENTS: Saturday, December 10 – Member's Holiday Party at Churchill's Tavern, Manhattan

ADDRESS: PO Box 384, New York, NY 10185-0384

E-MAIL: wsspony@gmail.com

WEBSITE: www.worldshipny.com

MEMBER PHOTO OF THE MONTH



SILVER WHISPER departing Charlottetown, Prince Edward Island, October 2022.

(David Hume)

ARRIVALS AND DEPARTURES

| SHIP | FROM | TO | VOYAGE | PASSENGER(S) | DATE |
|---------------------|---------|---------|----------------------|-----------------------------------|-------|
| VOYAGER OF THE SEAS | Bayonne | Bayonne | Canada / New England | David Hume & Marjorieann Matuszek | 10/22 |
| VIKING MARS | Athens | Mumbai | Suez Canal | Doug Friedlander & David Sykes | 10/22 |

PREVIEW: Saturday, December 10, 2022, 2 PM through 5 PM: WSS Holiday Party & Ocean Liner Bazaar
The Churchill Tavern, Second Floor, 45 East 28th Street, www.thechurchillny.com



Celebrate the holidays with the World Ship Society, Port of New York Branch, at Churchill's Tavern.

(Stewart Gewirtzman)

SHIP'S LOG will return in the December issue of The Porthole.

SHIPS IN PORT: THE LITTLE PATRICIA/ARIADNE

By Bill Miller

She was one of those ships that called at the Port of New York under two different names – first as the PATRICIA and then as the ARIADNE. Furthermore and by today's mega-cruise ship standards, she might be compared to being more like a classic yacht. Arnold Kludas, Germany's greatest maritime historian and author, called her "grand, intimate, and cozy, much like a floating club". And in the annals of cruising, she was once scheduled for a weeklong cruise to Bermuda but from Albany, New York. At a mere 7,700 tons, this little liner had an altogether diverse, quite interesting career that spanned forty-six years.

Built by the British, by Swan, Hunter & Wigham Richardson Shipbuilders Limited at Newcastle, the 454-foot long PATRICIA was created for the now long gone Swedish Lloyd (no relation to the well remembered Swedish American Line). Carrying some 400 passengers in four classes – first, second, third and low-fare dormitory, she was intended for seasonal (May thru October) 35-hour North Sea crossings between Gothenburg and London. Completed in April 1951, she appeared, it seemed, at just the right time. Passenger traffic was especially heavy due to the big, post-war Festival of Britain exhibition in London. In the off-season months, her capacity was especially reduced to about 250 all-first class and she went cruising, from Gothenburg as well as London, to Spain, Portugal, the Atlantic isles, the Mediterranean and even on a special 35-day grand cruise to the Caribbean. Later, in the winter of 1953-54, Swedish Lloyd – with the urging of the Swedish American Line – decided to experiment: They sent the little liner to New York for a series of cruises to Bermuda, Nassau and the Caribbean. For practicality, she used Pier 97, Swedish American's terminal at the foot of West 57th Street.

The New York cruises were not repeated, however, and instead the single-screw, 19-knot ship was chartered to Hapag-Lloyd Travel, an arm of the reawakening, post-war Hamburg America Line, for cruises from Hamburg to the Canaries, West Africa and the Mediterranean. But more changes were ahead. By 1957, the ship's intended North Sea service began its steady decline and so, after only six years, the PATRICIA was sold. Her new owners were in fact the Hamburg America Line, who pumped millions into the ship, rechristened her as ARIADNE and rather lavishly refitted her for a clubby 293 passengers who were looked after by 194 staff and crew. Her public rooms were described as "elegant but warm," partial air-conditioning was installed and, on the fore deck, a swimming pool was added. All cabins now had private bathrooms. Long before the age of convenient air-sea cruises, her older, richer German clientele tended to make full voyages – ranging from Norway and even remote Spitsbergen in summer to the exotic Amazon River in winter. But while popular, she was expensive to operate and once again was soon sold, in October 1960, to the Miami-based Eastern Steamship Lines, owned by W. R. Lovett of the Piggly Wiggly supermarket chain. Now flying the Liberian colors, she cruised from Miami to the Bahamas and the Caribbean, but also and mostly on charter (to New York-based Caribbean Cruise Lines), offering voyages from such ports as New York, Providence, Baltimore, Philadelphia, Washington D. C., Charleston, Jacksonville, Miami and then emerging Port Everglades. From New York, she ran a summer season of 13-day cruises to St Thomas, St Maarten, Barbados, Martinique, San Juan and Bermuda. Minimum fare was \$350.

By 1972, Eastern wanted to expand, to cash in on the growing cruise business and so acquired the ATLANTIS from Chandris America Lines. In something of a swap deal, Chandris received the ARIADNE, but which was then running a charter to Miami-headquartered Bahamas Cruise Line as the FREEPORT II. But once integrated fully into the Chandris operation, she was renamed BON VIVANT for Mediterranean cruising in summer, the Caribbean in wintertime and even a stint as a floating hotel out in Dubai. She was idle, however, for over a decade, moored in the backwaters outside Piraeus and secured alongside an ever-changing roster of aged passenger liners. There were always rumors, of course, including one that had her returning to service as the ABIGAIL ADAMS for the short lived, Greek-owned American Star Line. Chandris finally sold the ship, however, in 1989, to Cypriot owners, who renamed her EMPRESS KATERINA. Scheduled for Mediterranean and then Far Eastern cruises, these never came to pass and instead she seemed to loiter about, finding odd assignments including a stint as an accommodation ship in the Philippines. She did appear, however, as a French colonial "steamer" in the 1992 film *Indochine*, starring Catherine Deneuve. She was seen as if heading home to Marseilles in the final days of colonial French Indochina.

Later and after being "arrested" for shipyard debts at Singapore, she sat about but in very poor condition before being towed off to India and demolition in December 1997.



A brochure for cruises on Sweden's PATRICIA from the early 1950s.


(Bill Miller Collection)



The ARIADNE at Pier 88, New York in a view dated June 1960.

(Bill Miller Collection)

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For literature and complete information, see your travel agent:
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 140 So. Dearborn St., Chicago 2 — Financial 6-8360

HAMBURG-AMERICAN LINE

Cruising with the Hamburg America Line.

(Bill Miller Collection)



Painted in the colors of the Caribbean Cruise Lines and seen off Lower Manhattan (Top); Arriving at the Port of Miami, long before the development of Dodge Island. (Middle); The ARIADNE had sleek, yacht-like proportions (Bottom). (Bill Miller Collection)

SHIP NEWS

By Bob Allen

DISNEY'S GLOBAL DREAM: Disney Cruise Line announced the acquisition of the unfinished GLOBAL DREAM, which languished at Germany's MV Werften Shipyard since the collapse of the Genting Hong Kong cruise group in May 2022. The 208,000-gross ton, 9,000-passenger vessel, the first of two sister ships ordered by Genting's Dream Cruises, was approximately 75% completed when the line ceased operations. Her unnamed sister ship was in an earlier stage of construction and is now being scrapped. GLOBAL DREAM was designed for service from Shanghai, China and was to feature many 4-berth family suites, accounting for the vast passenger capacity. Disney is planning a substantial redesign of the vessel, reducing passenger capacity to about 6,000. Public spaces will be recreated to accommodate Disney's signature dining and entertainment venues. Externally, the Disney rebuild will yield the world's first six-funnel liner. GLOBAL DREAM's twin funnels were to be located far aft; renderings of the proposed design show two additional funnel pairs, complete with the line's Mickey Mouse logo, crowning the top deck. Disney indicated that the unnamed ship, to be the eighth and largest in the fleet, would not operate in US waters; it is speculated that she will open new markets for Disney in the Far East. The Meyer Werft Yard will complete the ship, taking over operations of MV Werften, which was part of the Genting group and also insolvent. The rebuild will be a lengthy process. GLOBAL DREAM was scheduled to sail in late 2022, but the new Disney ship will not debut until 2025.



The former GLOBAL DREAM's profile will feature 3 pairs of funnels when she sets sail under the Disney banner in 2025. (Disney Cruise Line)

VENEZIA IN NEW YORK: The CARNIVAL VENEZIA, formerly COSTA VENEZIA, will be based year-round in New York beginning on June 15, 2023. The 135,225-ton vessel was completed in 2019 and began service out of Shanghai for the Chinese market. She will inaugurate the new Costa by Carnival concept, which is to showcase a flamboyant Italian atmosphere. In a somewhat confusing branding array, the CARNIVAL VENEZIA's name on her bows will read "COSTA VENEZIA." She will have Carnival's new swooping blue hull makings, but with a yellow accent stripe instead of red. Her yellow Costa dustbin funnel will have the blue "C" logo, while her hull tag line "Carnival Fun Italian Style" will feature an image of the iconic winged Carnival funnel in the company's red, white and blue paint scheme.



CARNIVAL VENEZIA will offer Costa Cruise Line design "Carnival Fun Italian Style" out of New York in 2023.

(Carnival Cruise Line)

2022 WSS Holiday Party & Ocean Liner Bazaar
Saturday, December 10, 2022, 2pm through 5pm

The Churchill Tavern, Second Floor, 45 East 28th Street, www.thechurchillny.com

\$30 WSS Members; \$45 WSS Guests (2 max. guests per member)

Enjoy friends, appetizer stations and 2 included bar drinks!

Gluten-Free options included

Party reservations will be confirmed after payment.

Party payments must be received by no later than Friday, December 2.

It is preferred that party payments be made via PayPal.

- **For PayPal Payments:** go to World Ship Society – Port of New York Branch www.worldshipny.com home page and then select “Donate with PayPal” **or** go directly to the WSS PayPal payment page using this link:
https://www.paypal.com/donate?token=B1kl_V_4aLA13oCbByFAXaLonuAYYbICemg2_bZyRqC1-cu2lybli-3xJhhkf7-ILT4MIHHLtqf1CSm

Enter the total payment amount into PayPal for your party with your PayPal contact information completed.

For PayPal payments please also send an e-mail to www.worldshipny.com with your contact information and names of attending WSS members and WSS guests.

- **For Check Payments:** make your check payable to World Ship Society and send to: World Ship Society, P.O. Box 384, New York, NY 10185-0384. Please include with your check mailing your contact information and names of attending WSS members and WSS guests.

Please note that the payments made for this special event are **not** considered tax deductible.

Questions? wsspony@gmail.com

NOTE: By making payment for this event and in consideration thereof, the attendees agree that World Ship Society - Port of New York Branch, and World Ship Society (UK) have no liability for personal injury or other loss, regardless of cause.

OCEAN LINER BAZAAR

SATURDAY, DECEMBER 10, 2022

2:00 PM through 5:00 PM

The Port of New York Branch of the World Ship Society will sponsor a reduced-scale Ocean Liner Bazaar for members and friends during the Holiday Party to be held on December 10, 2022, from 2:00 pm to 5:00 pm at:

The Churchill Tavern, Second Floor
45 East 28th Street, New York City

Dealers and collectors of ocean liner memorabilia will offer for sale pins, pendants, prints, posters, paperweights, medallions, models, deck plans, brochures, postcards, china, silverware, ashtrays, key chains, and other collectible items from passenger liners past and present. Admission is limited to those attending the Holiday Party. There will be 8 four-foot tables for vendors in the front porch room on the second floor. There will be no charge to vendors other than the charge for attending the party.

If you are interested in participating as a vendor, contact David Hume by telephone at (914) 761-6372 or by email at dghume@aol.com.



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