

JUNE, 2017 VOLUME XXXIV, # 6

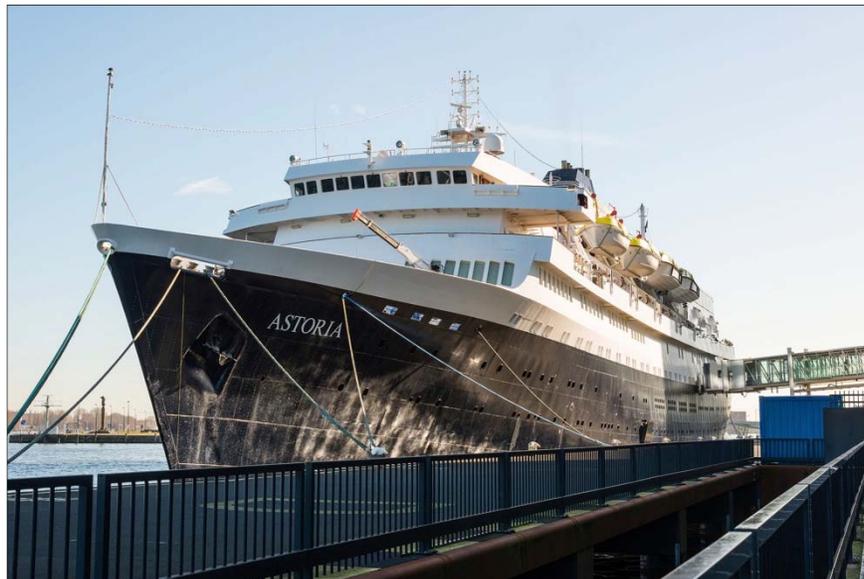
MS STOCKHOLM: FROM DORIA TO ASTORIA

By Doug Newman and Tom Rinaldi

Friday, June 23, 2017 – 6:00 PM

At the Community Church Assembly Room, 40 East 35th Street, Manhattan

More than 60 years since the sinking of the ANDREA DORIA, mementos associated with the ship's disastrous demise are still prized by collectors. Remarkably, one of the most noteworthy relics of the tragedy is the ship that rammed and sank the famed Italian liner in 1956: the former motor liner STOCKHOLM, sailing today as the cruise ship ASTORIA. At age 69, the ASTORIA is not only one of the oldest large passenger ships in history; she is just about the last ex-liner still in cruise service. WSS members Doug Newman and Tom Rinaldi had the opportunity to sail on this fascinating vessel earlier this year. They will present an illustrated history of the former STOCKHOLM's colorful past and provide a photographic tour of what is without a doubt one of the most interesting ships in the cruise business today.



A remarkable contrast: the crushed bow of the STOCKHOLM following her collision with the ANDREA DORIA in July, 1956 (above), and the same ship, now the ASTORIA, docked in Amsterdam, the Netherlands 61 years later (below).
(Howard Sochurek/The LIFE Picture Collection/Getty Images; Doug Newman)

NEXT EVENTS: Membership meetings: September 28, October 27, November 17. Group cruise on the QUEEN VICTORIA, July 1-8, 2017.

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MEMBER PHOTO OF THE MONTH



EUROPA at Amsterdam, The Netherlands, June 13, 2015.

(Bob Allen)

ARRIVALS AND DEPARTURES

SHIP	FROM	TO	VOYAGE	PASSENGER(S)	DATE
QUEEN MARY 2	Southampton	New York	Transatlantic	Ted and Suellyn Scull	05/17
CELEBRITY ECLIPSE	Southampton	Southampton	Baltic Cruise	Mr. & Mrs. Tom O'Reilly	05/17

MUSEUMS, LECTURES AND HARBOR CRUISES

CONTACT THESE INSTITUTIONS BY EMAIL OR PHONE FOR CURRENT EVENTS AND ADDITIONAL INFORMATION:

PEABODY ESSEX MUSEUM: 161 Essex Street, Salem, MA 01970. www.pem.org or 866-745-1876. The new exhibit "Ocean Liners: Glamour, Speed and Style," runs through October 8, 2017, and will be of particular interest to ocean liner buffs; following is the description from the museum's website:

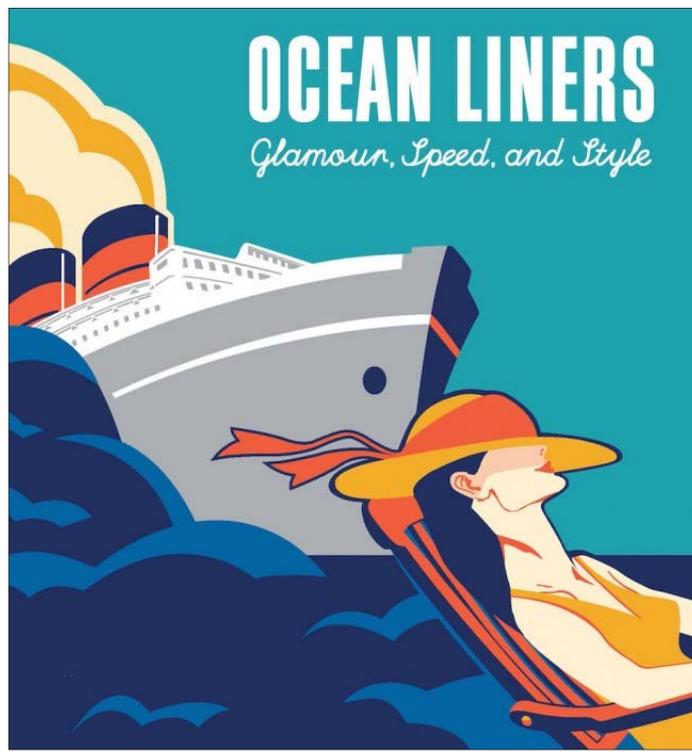
"From the mid-19th century through the mid-20th century, ocean liners were floating showcases of technology, opulence and social sophistication. As icons of modernity and aspirational living, artists, engineers, architects and passengers all vied for influence and access in the creation and enjoyment of these man-made islands at sea.

Ocean liners were intricately constructed pieces of culture — in the appearance of their design, the elegance of their engineering and the division of their social space — and each with its own distinct personality. Drawing from international institutions and private collections, the exhibition brings together nearly 200 works including paintings, sculpture, models, furniture, lighting, wall panels, textiles, fashion, photographs, posters and film. The exhibition is co-organized with the Victoria and Albert Museum, London.

Share your impressions with us on social media using #OceanLiners.

Ocean Liners: Glamour, Speed, and Style is organized by the Peabody Essex Museum and the Victoria and Albert Museum, London. Fiduciary Trust Company is the lead sponsor and Eaton Vance Management is a major sponsor. The exhibition is supported in part by a grant from the National Endowment for the Arts. Carolyn and Peter S. Lynch and The Lynch Foundation provided generous support. The East India Marine Associates of the Peabody Essex Museum provided additional support."

Contact the museum for hours and additional information.



The logo for the Peabody Essex Museum exhibition conjures up the glamour of ocean liner travel.

(Peabody Essex Museum)

SOUTH STREET SEAPORT MUSEUM www.southstreetseaportmuseum.org or 212-748-8600.

MYSTIC SEAPORT www.mysticseaport.org or 860-572-0711.

VANCOUVER WSS & VANCOUVER MARITIME MUSEUM www.worldshipsocietyvan.ca for information or if you visit, contact Glenn Smith: 604-684-1240, email glenn.smith@worldshipsocietyvan.ca Per their website, monthly meetings have been eliminated for the foreseeable future.

NEW SOUTH WALES WSS: Meetings are held at the Uniting Church Complex in Lord Street, Roseville. Contact the branch at PO Box 215, Strathfield, New South Wales 2135, Australia for additional information.

MERSEYSIDE WSS: Meetings are held at The Seafarer's Centre, Cambridge Road, Crosby L22 1RQ. Contact the Mersey Log editor for more information at johnthomas23@gmail.com or 01244 34702.

THE NATIONAL LIBERTY SHIP MEMORIAL, INC. www.ssjeremiahobrien.org or liberty@ssjeremiahobrien.org or 415-544-0100. 1275 Columbus Avenue, Suite 300, San Francisco, CA 94133-1315.

PROJECT LIBERTY SHIP www.ssjohnwbrown.org or 410-558-0646. Visit or sail on the World War II vintage Liberty Ship, based in Baltimore, MD. Contact for dates and more information.

NEW YORK WATER TAXI, www.nywatertaxi.com or 866-989-2542. Harbor cruises departing from both South Street Seaport Pier 17 and Pier 84 at West 44 Street. Hop on – hop off service throughout New York Harbor is offered as well. Contact via website or telephone for departure times and prices.

CIRCLE LINE DOWNTOWN, www.circlelinedowntown.com or 866-989-2542. Harbor cruises on the ZEPHYR from April to December, and aboard New York Water Taxi from January to March, departing from Pier 17, South Street Seaport.

CIRCLE LINE, www.circleline42.com or 877-731-0064. Circle Manhattan and other harbor cruises, departing from pier 84 at West 44 Street.

NEW YORK WATERWAY, www.nywaterway.com or 800-533-3779. Trans-Hudson ferry service and special-event cruises.

THE NATIONAL LIGHTHOUSE MUSEUM www.lighthousemuseum.org or 718-390-0040 – **PLEASE NOTE NEW PHONE NUMBER!** Contact for schedule of cruises and other events.

THE WORKING HARBOR COMMITTEE www.workingharbor.com or 212-757-1600. Cruises to both remote and well-travelled parts of New York Harbor - the Hudson River to view tugboat races, Gowanus Bay and Erie Basin in Brooklyn, and a circumnavigation of Staten Island.

THE NOBLE MARITIME COLLECTION, www.noblemaritime.org or 718-447-6490. Maritime lectures and art exhibits at the Sailor's Snug Harbor Cultural Center on Staten Island, NY.

SHIP'S LOG – MAY

Our May meeting focused on New York Harbor and its waterfront. Branch Secretary Doug Newman introduced one of our speakers, Capt. Maggie Flanagan, a licensed captain who came up through the hawsepipe, director of education and outreach for the Waterfront Alliance, and an educator in other maritime venues. Her companion speaker Louis Kleinman, the Waterfront Alliance's community liaison, was delayed on the subway and arrived later (a good advertisement for ferry services).

After describing for us her own considerable maritime history, the personable Capt. Flanagan started her powerpoint program with a history of the harbor, showing maps of Manhattan with the development of shipping and the extent of the working waterfront. This was followed by a picture of the negative state of the post-industrial waterfront, with no public access.

She went on to the aims of the Waterfront Alliance, which works to acquaint New Yorkers with their waterfront, and to encourage and balance a working waterfront with a dizzying number of uses – commercial, residential, recreational, educational and transportation. Work on the commercial waterfront should be encouraged, and people wanting such jobs require training in automation and on other modern needs, and

two public high schools are now focusing on waterfront jobs. Residences, recreation and commerce compete for consideration. Then there are educational programs for students, either on the waterfront or in the classrooms. And there are events such as those the Coast Guard puts on.

Capt. Flanagan continued on with the natural waterfront, showing pictures of an actual shoreline and how it functions. She described how the habitats for marine life could be created, giving us an example of the Billion Oyster Project and exhorting us to eat oysters.

Then she came to the waterborne transit, mentioning the existing ferry services and water taxis and discussing the newly begun ferry service. Managed by the city, not the state, the five boats are affordable (same fare as landlubber transit), frequent, and reliable in case of emergencies. All five are the same except for the one built for Rockaway service, which was constructed with a rougher ride in mind.

It was on to our maritime heritage and New York's tall ship (not named), which may lead to a Historic Ships Coalition and would need docking space and public support.

And there are the activities such as the City of Water Day ("Get out and enjoy the water!"). And Harbor Camp for low-income children.

The Alliance, with its 800+ partners including the PONY Branch of World Ship Society, participates in waterfront conferences and is a trailblazer in water activities.

Mr., Kleinman ended the program with a comparison of the waterfront of the 1960's with today's, asked us to join in efforts to keep the harbor safe, clean and accessible – and to be careful of the fish.

We thank Capt. Flanagan and Mr. Kleinman for this excellent and comprehensive description of the activity going on in our front yard – New York Harbor.

Marge Dovman

SAVE THE DATE!

World Ship PONY members will enjoy another ship luncheon on Sunday, August 20 on Celebrity Cruises' SUMMIT. We will be visiting this elegant ship, recently refurbished to include the latest features of the SOLSTICE Class, at her Bayonne, NJ terminal. Motor coach transportation will be available. The flyer for this exciting luncheon is included with this month's edition of The Porthole. Reserve your place as soon as possible!

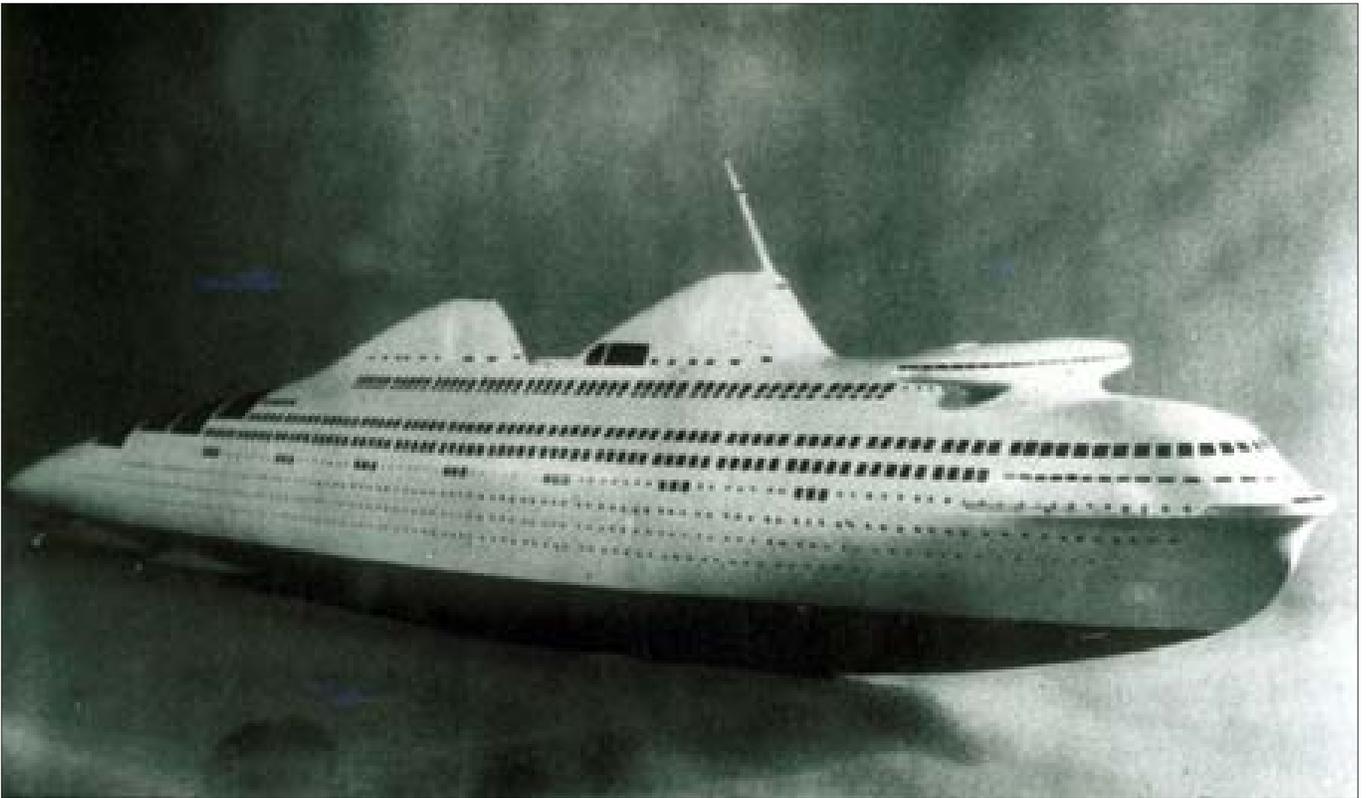


CELEBRITY SUMMIT at King's Wharf, Bermuda, May 27, 2011

(Bob Allen)

SHIP NEWS

WORLD CLASS DESIGN: Italian operator MSC, in the midst of a remarkable growth period, announced early details of their "World Class" vessels on May 31. Due in 2022 and 2024, these huge ships will be of 200,000-gross tons, making them the world's second largest, exceeded only by RCCL's OASIS-Class. They will have an even larger capacity than the RCCL ships – 2,760 cabins, accommodating up to 6,850 passengers. Stretching 1,083 feet in length and 154 feet wide, the ships will have space for family-friendly "villages," panoramic venues at the ship's stern, and undoubtedly many other features yet to be disclosed. To be built by STX-France, they will be LNG (liquefied natural gas) powered, and the vertical stem design is said to increase stability and fuel efficiency. While ship's profile is indeed novel, it also brings to mind the look of a never-built project from depression-era industrial designer Norma Bel Geddes. MSC will release addition details of these ships at a later date.



The MSC “World Class” liners (top) will be huge vessels with a striking design concept, reminiscent of industrial designer Norman Bel Geddes proposed but unrealized ocean liner of 1932 (bottom).
(MSC Cruises; The Museum of the City of New York)

MARVELOUS MSC: There’s more news from fast-growing MSC. While the SEASIDE and WORLD CLASS projects have yet to launch, their largest ship yet – the 171,598-ton MERAVIGLIA - sailed on her maiden voyage on June 4. She was built by STX France, and was christened by the godmother of all MSC newbuilds, 82-year-old legendary movie star Sophia Loren. The lavish Le Havre ceremony attracted the attention of new French president Emmanuel Macron, who is interested in renegotiating the recent deal where the Italian shipbuilder Fincantieri and Italian investors agreed to purchase a 55% share of STX France. The Macron Administration would like to reduce the Italian shipbuilder’s ownership percentage of the French yard; MSC is considering buying a share of the shipyard, and unconfirmed rumors indicate that Royal Caribbean may also be considering an ownership stake. Back on board MERAVIGLIA, reviews are full of praise for the new vessel. Notable highlights include a 300-foot long internal promenade, with a LED “sky” ceiling that changes lighting and atmosphere several time each day. The 5,714-passenger vessel will be positioned in the Mediterranean for the summer 2017 season.



Her profile reveals MERAVIGLIA's towering, bulky appearance (top). Her interiors however, express the color and drama that are hallmarks of MSC ships (bottom left and right). (MSC Cruises)

WORLD'S LARGEST UNDER SAIL: Star Clippers of Monaco launched the world's largest sailing vessel at Brodosplit Shipyard in Croatia on June 10. Christened FLYING CLIPPER, her design is closely modeled on FRANCE II, completed in Bordeaux in 1912. The 532-foot long vessel, with a 60-foot beam, will have 68,300 square feet of sails. She will carry 300 passengers in deluxe accommodations, and have a crew of 150. Auxiliary electric engines and the latest safety features will enable her to cruise worldwide itineraries. Her steel hull will be classified for ice navigation in the Arctic and Antarctic, and she will sail at speeds of 20 knots under sail, or 16 knots under electric drive. FLYING CLIPPER's maiden voyage is scheduled for 2018, when she will enter service as Star Clipper's fourth ship.



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